

Conference
“Doing Science: Texts, Patterns, Practices”

University of Cologne, 20-21 November 2015

Keynote: Professor Norbert Schaffeld (University of Bremen)

The relationship between science and literature continues to spark critical cross- and intra-disciplinary debates. From the late 1970s, Bruno Latour’s work in laboratory studies and sociology of science moved scientific practice and its interrelations with texts into critical focus, and scholars like Gillian Beer established the study of literature and science as a field that takes account of the “two-way traffic” between the disciplines.

Following these developments, the last four decades have seen a surge in representations of “doing science”, including, but by no means limited to, the role of texts, patterns, and laboratory practices. The focus of the two-day conference organised by the a.r.t.e.s. Research Lab “Transformations of Knowledge” and the Department of English is on the mutual influence of scientific practice and textual production in the later twentieth to the twenty-first century. We invite contributions from a variety of angles that explore representations of doing science in and across different disciplines and media.

Topics may include but are not limited to:

- Facts and fictions of ‘doing’ science
- The figure of the scientist
- Experimentation as event/mode/structure/approach
- Lab vs. library: Representations of text-based and practice-based research
- Patterns: enabling and limiting – cognitive, narrative, communicative
- Staging (of) science: science plays, adaptations, film, cross-media representation
- Best practice: the ethics of science

Deadline for abstracts of 200-300 words (for 20 min papers) is **1 June 2015**.

Please send abstracts and a short bio-note stating professional affiliation and research interests to

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We plan to publish a selection of the conference papers.

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