

# Cologne-Toronto Graduate Student *Restart* Colloquium

**via zoom:**

Köln / Toronto, **29. April 2022** | 15.00 CEST / 9.00 EDT

15.00 / 9.00 – Introduction, Presentation Round

15.30 / 9.30 – 16.30 / 10.30

**Panel 1** (*4 presentations à 10 minutes + discussion*)

Adeline Schwabauer

Morgan Moore

Theresa Neuhoff

Eva Plesnik

16.45 / 10.45 – 17.45 / 11.45

**Panel 2** (*4 presentations à 10 minutes + discussion*)

Annette Kladorf

Lisa Cruikshank

Mary Maschio

Ilaria Fusani

18.00 / 12.00 – 19.00 / 13.00

**Panel 3** (*4 presentations à 10 minutes + discussion*)

Justin Arnwine

Benedikt Lemke

Simone Hallstein

John Jalsevac

19.00 / 13.00 Farewell

## **Presenter Toronto:**

Justin Arnwine (History): “A Heresiology of Names: Jacob of Serugh, Jacob Baradaeus, and the Jacob of the ‘Jacobites’”

Lisa Cruikshank (History, Literature): “Crafting Her Own Image: Queens Consort and the Shaping of Queenship, 1250–1400”

John Jalsevac (Philosophy): “Thomas Aquinas’s Philosophy of Memory”

Mary Maschio (Literature): “Material Culture in French and Byzantine Courtly Literature, 1130-1180”

Morgan Moore (Literature & Drama): “Dialogue, ‘Ymddiddan,’ and Performance in England and Wales, c. 1300-1500”

Eva Plesnik (Humanism): “Between Courtly Life and *Otium* in Petrarch, Aeneas Silvius Piccolomini, and Bohuslaus of Hassenstein”

**Presenter Cologne:**

Benedikt Lemke (History): „A Witness of Faith and Law - Trial by Ordeal and its Liturgification in the Carolingian Era”

Theresa Neuhoff (Art History): „Cologne painters’ workshops in the 14th century - variety of tasks and division of labour”

Simone Hallstein (History): "Hostility toward Jews and Media Change in the Late Middle Ages"

Annette Kladorf (Medieval Latin): "Walter of Châtillon and his 13th century Successors. Studies on the Conventions of the Medieval Latin Epic"

Adeline Schwabauer (Art History): "The liminality of drinking and hunting horn reliquaries"

Ilaria Fusani (Music History): "The ornamental neumes in the Italian transition notations: the impact of staff notation on the performative nuances of Gregorian Chant"

**Participants (PhD students) Cologne:**

Nils Hausmann (Art History)

Lea Raith (History, Literature)

Adrian Kammerer (History, Dominicans)

Valerio Bonanno (Philosophy, Dominican Theology)

Alisa Hajdarpašić (German Literature)

Fabio Bulgarini (Philosophy, Poetics)

Giovanni Lasorella (Philosophy, Dominicans)