From December 12 to 14 the 7th Cologne Toronto Graduate Student Colloquium takes place in Cologne. This interdisciplinary colloquium is sponsored by the Research Training Group (GRK 2212) "Dynamics of Conventionality (400-1550)", by the Centre for Medieval Studies at the University of Toronto, by the Zentrum für Mittelalterstudien Köln (ZEMAK) and by the a.r.t.e.s. Graduate School for the Humanities Cologne.

12/12 a.r.t.e.s. Graduate School – Skyfall (Aachener Str. 217)

2:00 pm Welcome – Opening

2:30-3.45 pm Section 1
Chair: Sabine von Heusinger
Adrian Kammerer: Gender and the Spread of the Dominican Third Order
Commentator: Alison More

4.00-5.15 pm Section 2
Chair: Alison More
Sister Parousia: Female Monks or Brides of Christ? Monastic Profession for Women in Medieval German Rituales
Commentator: Sabine von Heusinger
5.30-6.45 pm  Section 3
Chair: Markus Stock
Florian Müller: Old Tales in a New Medium: On the Prefaces of Printed Books of Heroes (1479-1590 CE)
Commentator: Andreas Hammer

Dinner

13/12 a.r.t.e.s. Graduate School – Skyfall (Aachener Str. 217)

9.00-10.15 am  Section 4
Chair: Susanne Wittekind
Irina Dudar: Medieval Marksmens’s Guild Collars as Storehouses of Collective Memory
Commentator: Suzanne Akbari

10.30-11.45 am  Section 5
Chair: Shami Ghosh
Graham Johnson: Liutprand’s of Cremona ‘Antapodosis’ – A “retributive” history of Late-Ninth and Early-Tenth Century European Politics
Commentator: Peter Orth / Dominik Waßenhoven

12.00-1.15 pm  Section 6
Chair: Monika Schausten / Andreas Hammer
Alisa Hajdarpašić: Contingency and the Ambivalence of Poetic Justice in ‘Fortunatus’
Commentator: Shami Ghosh

Lunch

2.15-3.30 pm  Section 7
Chair: Martin Pickavé
Lucas Marincak: Microtonalism and the Middle Ages: Exploring the 17-Tone Hypothesis of George Secor
Commentator: Frank Hentschel

4:00 pm  Excursion:
Manuscript Collection: Erzbischöfliche Diözesan- und Dombibliothek

Dinner – Student’s Night
14/12 a.r.t.e.s. Graduate School – *Skyfall* (Aachener Str. 217)

9.15-10.30 am  **Section 8**  
Chair: Suzanne Akbari  
**Matthew Orsag:** ‘Advocati’ in the Lombard Legal Glosses  
Commentator: **Fiorella Retucci**

10.45-12.00 am  **Section 9**  
Chair: Udo Friedrich  
**Julius Herr:** Complex Legendary Narration and the Thematics of Sleep in Heinrich von Veldeke’s ‘Sente Servas’  
Commentator: **Markus Stock**

12.15-1.30 pm  **Section 10**  
Chair: Shami Ghosh  
**Mary Maschio:** The Paradox of Beauty and the Body in Velthandros & Chrysandza, Livistro & Rodamni, and Kallimachos & Chrysorroi  
Commentator: **Irina Dumitrescu**

*Lunch*

2.30-3.45 pm  **Section 11**  
Chair: Fiorella Retucci  
**Francesco de Benedittis:** The Commentary by John Pecham on the I Book of the Sentences by Peter Lombard. Critical Edition and Analysis. Prooemium, Prologue and dist. 1-3  
Commentator: **Martin Pickavé**

4.00-5.15 pm  **Section 12**  
Chair: Andreas Speer  
**Margarete Neuhaus:** What is Matter? Three Answers using the Concept of ‘Undetermined Dimensions’  
Commentator: **Martin Pickavé**

*Concluding Words*

*Final Dinner*