

International Workshop:
“Husserl’s Phenomenology of Phantasy and Emotions”
a.r.t.e.s. Graduate School for the Humanities Cologne
Aachener Str. 217 | 50931 Köln | 3rd Floor

Program

Thursday, July 18, 2019

13:45-14:00	<i>Welcome & Registration</i>
14:00-15:00	Dieter Lohmar (Husserl-Archiv Köln) “Thinking and Deciding in the Non-Linguistic Modes of Phantasy and Emotion”
15:00-16:00	Ion Tanasescu (Rumänische Gesellschaft für Phänomenologie / Philosophisches Institut der Rumänischen Akademie) “Husserl und Brentano: die Auseinandersetzung mit der Phantasievorstellung” Tom Poljansek (Georg-August-Universität Göttingen) “Die Wirklichkeit fiktionaler Objekte und Emotionen. Quasi-Emotionen vs. Wirklichkeitscharakter”
16:00-16:30	<i>Coffee break</i>
16:30-17:30	Jing Shang (Sorbonne Université) “About the Imaginative Empathy in Literature” Sonalí Chunodkar (Savitribai Phule Pune University) “On the Absence of Intuitive Phantasy During the Act of Reading: Toward an Empty Representational Account of Emotional Response to Fiction”
17:30-18:30	Michela Summa (Würzburg) “Is There a Paradox of Fiction Emotions? A Phenomenological Approach to a Controversial Question in Aesthetics”

Friday, July 19, 2019

10:00-11:00	Jagna Brudzinska (Warsaw / Husserl Archive Cologne) “Jenseits des Bildes oder was bedeutet produktive Phantasie?”
11:00-11:30	<i>Coffee break</i>
11:30-13:00	Bernhard M. Geissler (Universität Graz) “Phantasie in der Emotionsanalyse: Die rekonstruktiv-dynamische Variationsmethode” Ying-Chien Yang (Universität zu Köln) “Die Funktion der Phantasie in der Einföhlung” Francesco Pisano (University of Florence/University of Pisa) “The Neutrality of Phantasy and the Education of the Emotions”

13:00-14:00	<i>Lunch break @ a.r.t.e.s.</i>
14:00-15:00	Regina-Nino Mion (Vilnius) “Aesthetic Contemplation of Images that Function as Symbols”
15:00-16:00	Claudio Rozzoni (Lisbon) “Emotions between Documentary and Fiction: A Phenomenological Account”
16:00-16:30	<i>Coffee break</i>
16:30-17:30	Di Huang (KU Leuven) “Quasi-Interest and Disinterestedness: Phantasy and Aesthetic Attitude as Different Modes of Neutralization” Luz Ascárate (EHES/Fonds Ricoeur) “From Imagination to Fragility. Ricoeur’s Phenomenological Anthropology of Emotions”
17:30-18:30	Saulius Genusias (Hong Kong) “Memory, Phantasy and Self-Awareness: Remarks on the Phenomenology of Mineness”
18:30-18:45	<i>Conclusions and Farewell</i>