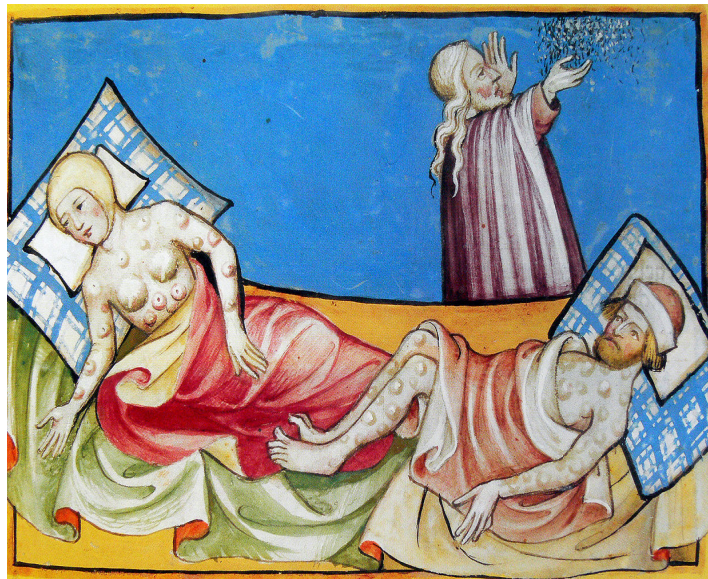


# Illnesses

## The Antitypes of Health



14th and 15th June 2019

Lecture Hall XII



# Graduate Workshop

Institute of Art History University of Cologne

### Image Copyright

Miniature from the Toggenburg-Bible: Bubonic Plague. Ten plagues of the Exodus story. Book illumination, Parchment, 36,0 x 23,6 cm, 78 E 1, fol. 80 verso. Swiss 1411. Public Domain License: Kupferstichkabinett, Staatliche Museen zu Berlin.

Michael Ancher: The ill Girl (Den syge pige). Oil on Canvas, 80 x 85 cm, Denmark 1882. Public Domain License: The Yorck Project (2002), Zenodot Verlagsgesellschaft mbH.

Organisation

Meike Eiberger

Tobias Linden

# Panels and Presentations

Friday, 14th June 2019	Saturday, 15th June 2019
<p>09:00-11:30 Opening</p> <p>Meike Eiberger / Tobias Linden (Workshop Organisation)</p> <p><b>Keynote: Dr. Ekaterini Kepetzis</b> (University of Cologne)  <i>"[I]nspired by a depraved energy, a morbid power" – Constructions of El Greco between Madness and Illness in fin-de-siècle Art Criticism and Popular Art History</i></p>	<p>09:00-10:15 Opening</p> <p><b>Keynote: Dr. Véronique Sina</b> (University of Cologne)  <i>Popular Graphic Illness Narratives – Representations of Illness and Dis/Ability in Sequential Art</i></p>
<p><b>Jenny Lehl</b> (Philipps University of Marburg)  <i>„Man schaut eben genau in die Augen des Malers" Ophthalmological Examination of Paintings</i></p>	<p><b>Iris Haist</b> (Wallraf-Richartz-Museum, Cologne)  <i>Marvel's THOR – Divine Power and Deadly Cancer in Comic Books</i></p>
<p>12:00-13:00 Early Modern Period / Disability</p> <p><b>Elena Babich</b> (Charles University, Prague)  <i>The Fascination with a Person Affected by Hirsutism. Portrait of Helena Antonia from the Velké Losiny Castle Collections</i></p> <p><b>Lucas Vanhevel</b> (Ghent University)  <i>The Art of Malingering: Feigned Illness in 16th Century Netherlandish Culture</i></p>	<p>10:30-12:30 Modern Period / Fin de Siècle</p> <p><b>Lisa Hecht</b> (Philipps University of Marburg)  <i>The Death of Pierrot, or the Personification of Tuberculosis in the Work of Aubrey Beardsley</i></p> <p><b>Felix Hüttemann</b> (Ruhr-University Bochum)  <i>Blurring into the Surroundings – Aesthetic Psychasthenia of Dandyism</i></p> <p><b>Johanna Johnen</b> (University of Cologne)  <i>Dorian Gray and the "leprosies of sin": Immorality as a Disease</i></p>
<p>14:30-15:30 Early Modern Period / Illnesses</p> <p><b>Giulia Longo</b> (Strasbourg University)  <i>«Marks of weakness». The Syphilitic Body through Visual Arts: 17th - 19th Century</i></p> <p><b>Marek Kwaśny</b> (University of Wrocław)  <i>Imaging the Illness. Silesian painter Johann Jacob Eybelwieser (1666-1744) and his Drawings to Matthias Gottfried Purmann's Chirurgia Curiosa (1699)</i></p>	<p>14:00-16:00 Modern Period / 20th Century</p> <p><b>Lisa Warring</b> (University of Cologne)  <i>The Photographer Miroslav Tichý - Outsider as Marketing Argument</i></p> <p><b>Eszter Óze</b> (Eötvös Loránd University, Budapest)  <i>Representing Illness and Biopolitics. A Case Study on Modernism, Hygiene and the Exhibitionary Complex</i></p> <p><b>Nina Christine Dusartz de Vigneulle</b> (University of Bonn)  <i>Illness and Its Perception in Transition: The Representation of HIV and AIDS in Photography since the 1980s</i></p>
<p>16:45-18:30 World Café</p> <p><b>Get Together and Discussion</b></p>	<p>16:30-17:00 Final Discussion</p> <p><b>Get Together and Talk</b></p>
<p>19:00-20:00 Evening Lecture</p> <p><b>Dr. Irina Metzler</b> (Swansea University)  <i>Disability in J.R.R. Tolkien's World: Between Modern Theory and Medieval Theology</i></p>	<p><b>Workshop Venue:</b> University of Cologne, Main Building, Lecture Hall XII (Hörsaal XII)</p> <p><b>Contact:</b> Meike Eiberger    meike.eiberger@gmail.com  Tobias Linden    tobias.linden117@gmail.com</p>