

Gestures and Artefacts: Diachronic Perspectives on Embodiment and Technology

Collaborative Research Centre “Our Way to Europe”
Cologne-Lisbon Philosophy of Technology Lab
a.r.t.e.s. Graduate School for the Humanities Cologne

November 28 – December 1, 2018

Organisers: Thimo Breyer, Alexander Gerner, Niklas Grouls, Johannes Schick

Wednesday, November 28 – Opening PhD Workshop

(Venue: a.r.t.e.s. Graduate School, Aachener Str. 217, 50931 Cologne, 3rd floor)

13:00 – 13:30	<i>Registration and welcome</i>
13:30 – 14:00	HIROMI CORA Körper als ein konkreter Reflexionsort zur Bildung es menschlichen Seins in der realen Welt: Der Menschen als das diskrepante Sein bei Motomori Kimura
14:00 – 14:30	CAIO ROTTA BRADBURY NOVAES From gesture to technique: <i>Gymnasia</i> and empirical ontology
14:30 – 15:00	CELINE PIETERS The paradox of natural movement in robotics
15:00 – 15:30	VANESSA MÜNCH A multimodal analysis of metapragmatic positioning in social media: A comparison of the German and French body discourse
15:30 – 16:00	<i>Coffee break</i>
16:00 – 16:30	MAŠA TOMŠIČ Touch, gestures and works of art: Cues for intersubjectivity
16:30 – 17:00	VINICIUS JONAS DE AGUIAR Gestures of composing music: A diachronic perspective
17:00 – 17:30	MARTIN BARTELMUS Lethal gestures: How guns hold subjects in existence
17:30 – 18:00	CARINA DAUVEN Technical inscriptions and instructive gestures: The mise-en-scène of individuals in early photographic portraiture

Thursday, November 29 – Main Programme

(Venue: Thyssen Foundation, Apostelnkloster 13-15, 50672 Cologne)

09:30 – 10:00	<i>Registration and welcome</i>
10:00 – 11:00	JAANA PARVIAINEN (Helsinki) The rise of AI-driven robot bodies and the reconfiguration of interaction
11:00 – 11:30	<i>Coffee break</i>
11:30 – 12:30	TIM HUNKIN (Suffolk) TBA
12:30 – 14:00	<i>Lunch break</i>
14:00 – 15:00	IRENE MITTELBERG (Aachen) Gestures as embodied actions and artefacts: (Im)material and technologically augmented dimensions
15:00 – 16:00	SARA PRICE (London) Designing embodied technologies for young children's learning
16:00 – 16:30	<i>Coffee break</i>
16:30 – 17:30	GIOVANNI MADDALENA (Campobasso) The philosophy of gesture and technological artefacts
17:30 – 18:30	RAM NATARJAN (Cambridge) Banalities of racism: Technologies of ambiguous violence
19:00	<i>Wine & Cheese @ Thyssen</i>

Friday, November 30 – Main Programme

(Venue: Thyssen Foundation, Apostelnkloster 13-15, 50672 Cologne)

10:00 – 11:00	MARK COECKELBERGH (Vienna) Dancing with artefacts
11:00 – 11:30	<i>Coffee break</i>
11:30 – 12:30	ALEXANDER GERNER (Lisbon) Playing with arte(f)actors: Probing human-AI/robot co-agents on stage
12:30 – 14:00	<i>Lunch break</i>
14:00 – 15:00	PIETER VERMAAS (Delft) On designing gestures from technical artefacts to robots: Extending Dennett's stances diachronically
15:00 – 16:00	JOHANNES SCHICK (Cologne) From body techniques to the digital and back: Understanding artificial intelligence with Bergson, Mauss, and Simondon
16:00 – 16:30	<i>Coffee break</i>
16:30 – 18:30	ANGELIKA BÖCK (Munich) —— Artwork installation ——
20:00	<i>Conference dinner @ Brauhaus Pütz (Engelbertstraße 67, 50674 Cologne)</i>

Saturday, December 1 – Main Programme

(Venue: Thyssen Foundation, Apostelnkloster 13-15, 50672 Cologne)

10:00 – 11:00	DARIAN MEACHAM (Maastricht) TBA
11:00 – 11:30	<i>Coffee break</i>
11:30 – 12:30	LAMBROS MALAFOURIS (Oxford) Prosthetic gestures and human incompleteness
12:30 – 14:00	<i>Lunch break</i>
14:00 – 15:00	JÜRGEN RICHTER (Cologne) TBA
15:00 – 16:00	Final discussion
16:00	<i>Farewell</i>