Workshop

Artefacts of Order in 17th Century Thought

9-10/March 2017

Workshop’s venue:
Aachenerstr. 217, 50923, Cologne
[Building of the A.r.t.e.s Internaional Graduate School for the Humanities]
3rd Floor, “Skyfall” room, 3. A06

** Order of sessions or contributions may change

9. March (Thursday)
13:00 Gathering
13:15 Opening Remarks

13:30-15:00

Cohesions

Rainer Schäfer (Bonn): Alteration and identity in Descartes’ wax example.
Marie Louise Herzfeld-Schild (Cologne): Descartes on music

15:00-15:30 Coffee

15:30-17:00

Architectonics of the Physical Realm

Andreas Hüttemann (Cologne): Malebranche and the order of nature.
Thomas Hainscho (Klagenfurt): Coordinate system and space. On the spatial order in the physical writings of Descartes and Newton.

17:00-17:45 Shared Reading: TBA
/// Free Evening

**Friday, 10. March 2017**

11:00-12:30

**Methodical Sequences**

Olivier Duboulez (Liège): The reasons of analysis: Order and synopsis in Descartes (1640-1641).

Michael Moriarty (Cambridge): Orders and order in Pascal.

12:30-13:30 Brunch

13:30-15:00

**Re-compiling the Philosophical Tradition**

Guy Guldentops (Cologne): ‘Order’ in some medieval and early modern philosophical florilegia.

Giuliano Gasparri (Enna): Order, method and first principles in XVIIth century philosophical dictionaries (Micraelius, Goclenius and Chauvin).

15:00-15:30 Coffee & cakes

15:30-17:00

**In Reversed Order: The pasts of the 17th century**

Benjamin Steiner (Erfurt): Various Orders in the writing of history in the 17th century.

Edouard Mehl (Lille): Order in Copernicus.

17:00-17:30: Concluding remarks

**Organisation:**

Dr. Adi Efal-Lautenschläger

a.r.t.e.s Graduate School for the Humanities

Research Lab, Transformation of Knowledge

University of Cologne

adiefal@hotmail.com, efala@uni-koeln.de

Please contact me for further details.
All welcome!