

Locations

Internationales Kolleg Morphomata

Weyertal 59 (in the courtyard)
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Hotel Schloss Gracht

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„Il faisait froid, le temps était sombre, j'étais triste moi-même ; c'était le cas d'aller consoler quelqu'un“

Choses vues, Victor Hugo

Melancholy and empathy mirror each other. Melancholy raises our sensibility for the grief of others, thus making us more thoughtful - and empathical. Empathy, nevertheless, as a heightened sensibility, brings about the impotence of even deeper melancholy. Could empathy be a way out of melancholy? Could melancholy break through its own confines and reach out to the other?

The international interdisciplinary conference **Melancholy / Empathy** looks into their dynamic relation from multiple perspectives. History of Philosophy, Literature, History, Psychology, Music and Art are coming into dialogue in order to provide a more complex understanding of the phenomenon melancholia placing it within the broader framework of the History of Emotions. And in this dialogue we are hoping to see its reflection, empathia.

[meta]physics of sorrow



[meta]perspectives on emotions

March 23-24, 2017

Internationales Kolleg Morphomata

Thursday, March 23rd

[meta]physics of sorrow

13:15–13:45 Arrival and Registration

13:45–14:00 Evelina Miteva, Johannes Schick
(Köln)
Welcome and Introduction

14:00–15:00 Günter Blamberger (Köln)
„Melancholie und Kreativität“

15:00–16:00 Thomas Fuchs (Heidelberg)
„Melancholia as Desynchronization“

Coffee Break

16:30–17:30 Angela Rodel (Sofia)
„Translating Melancholy:
The English Translation of Physics of Sorrow
and ‚Bulgarian‘ Sorrow“

17:30–18:30 Pierre Vesperini (Porto)
„Was Empathy a Way Out of
Melancholy in Ancient Times?“

Break

19:00–20:00 Keynote
Georgi Gospodinov (Sofia)
„Empathy and Storytelling“

20:00 Reception

Friday, March 24th

[meta]perspectives on emotions

10:00–11:00 Thiemo Breyer (Köln)
„Empathie im Schnittpunkt von Intellekt, Emotion
und Volition“

Coffee Break

11:30–12:30 Dagmar Ellerbrock (Dresden)
„Scham, Beschämung und Invektivität:
neue Perspektiven der Emotionsgeschichte“

Lunch Break

14:00–15:00 Kerstin Thomas (Stuttgart)
„Form und Emotion. Perspektiven
kunstgeschichtlicher Emotionsforschung“

15:00–16:00 Frank Hentschel (Köln)
„Musik als Quelle der historischen Emotions-
forschung. Chancen und Probleme“

16:00–16:30 Round Table with Coffee
Moderation:
Marie Louise Herzfeld-Schild

16:30 Farewell